ARTISAN'S NAME: Allison Wagner (Elles Wagner)

Include both your SCA name and mundane name.

TITLE OF PROJECT: The Stag and Doe Watch Over

What is this item? Is it related to a particular time period, culture, or geographical area?

HISTORICAL BASIS: Dogs Fighting By: Frans Snyders; Monarch of the Glen By: Landseer

What is this based on, or inspired by? (Give the name of or information about the an artifact, illustration or painting, or historical document.)

TOOLS & MATERIALS:

What did you use to make this item? If it's different from what would have been used to produce this sort of item in the Middle Ages or Renaissance, explain why you've chosen to use the tools materials you've used.

When I started this piece I used a mechanical pencil to sketch out the details in the piece. This way I could get the details a close to life like as I can possibly do.

To make this into painting I used five different colors of acrylic paint. I used black, brown, green, white and yellow paints. For the paint brushes 6 different assorted paint brushes ranging from a liner brush to a wide acrylic brush. The canvas that was used was the Daler Rowney 11X14".

PROCEDURE:

As you describe how you made this item, consider answering some of these additional questions. How did you come up with the techniques you used to make it? Why did you use this particular procedure? Are there any particular steps you would change if you were to do this project again?

What I did in the start of this project was sketched out both the buck and the doe. Both of them are two of the most detailed parts of this piece. After that I sketched out the outline of the current King and Queen of the Outlands. I tried to sketch them in detail, but this proved to be beyond my skills. Next, I sketched the border to mimic the pattern around the symbol of the Outlands. This concluded all of the pencil drawing I had done.

My first step to painting this project was to paint the border since it was the brightest part that had the least amount of detail. Next I painted the background so that I would have a base color to see the finer details I would be painting later. After that I started painting the base of both deer with what and light shades of brown with some yellow paint to give it a more natural look along. Slowly I started adding darker and darker shades of brown to certain parts of the deer the add more details. The second to last part of the deer I worked on were the antlers. They proved to be one of the most challenging parts of this project because of the shading and detail that was required to go into it. The next step I did was to use black paint for the silhouette and the fine details of the deer. I had to pay a lot of attention with this step because if I painted out of line with black it would be hard for me to fix that. My last major part of the painting I did was I outlined the King and Queen to make sure they popped out and were clearly visible. I wanted them to pop out is because even though the deer are a big part of the piece the King and Queen are just important and need to be recognized. To finish off this piece I cleaned up any rough edges and mistakes I made along the way.

If I had to change any part of this piece again i would of made an actual nature background instead of a solid green background. this would have made it more historically accurate to pre 17th century art. Another thing I would have changed is I would have liked to add detail to the King and the Queen instead of just having them be a silhouette. When I have more experience with fine details I may try to do just that.

SOURCES:

Provide a bibliography or list of the books, websites, and other sources you have used for researching this project, getting guidance on how to make it, and so on.

Paintings

https://www.christies.com/en/lot/lot-4640405

https://www.nationalgalleries.org/art-and-artists/159116/monarch-glen

Paint Type Differences

https://evolveartist.medium.com/the-top-3-misconceptions-about-oil-painting-a1ddb5271d48

https://willkempartschool.com/what-is-the-difference-between-oils-vs-acrylic-paints/

Paint Prices

https://www.amazon.com/Sargent-Art-SARAD-24-6101-Assortment/dp/B07BN5NBPK/ref=sr_1_9?crid=38OT76S3M9N4E&dchild=1&keywords=sargent+art+oil+paint&qid=1615166570&sprefix=sargent+oil+pain%2Caps%2C225&sr=8-9

https://www.amazon.com/ZenARTs-Impressionist-Palette-Oil-Paint/dp/B075QDFD4R/ref=sr_1_1_sspa?dchild=1&keywords=16+oz+oil+paint&qid=1615166668&sr=8-1-spons&psc=1&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUExOVVGNTEwNExRT0w1JmVuY3J5cHRlZElkPUEwNDQ3Nzc5VEdBSENNTDYzREtSJmVuY3J5cHRlZEFkSWQ9QTEwMjc4MzAyNUhJNUtMRjFZUU9YJndpZGdldE5hbWU9c3BfYXRmJmFjdGlvbj1jbGlja1JlZGlyZWN0JmRvTm90TG9nQ2xpY2s9dHJ1ZQ==

Feel free to attach additional information, including printouts or photocopies of images, articles or other resources that you have found useful in researching and creating your work!